Representations of Spain in British, American and Irish Literature.

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Number of Credits: 6

Key words: Literature/ History /Criticism/ Description and Travel’s writings/ Spain/ American Literature/ English Literature/ Irish Literature.

Course aims and objectives:

Detailed analysis of the work of the authors selected in the programme, with special reference to Spain, the Spanish people, their customs, their towns and cities, their history and art, etc. The aim is to evaluate the point of view of English, Irish and American writers regarding Spain and things Spanish in English-speaking countries in the 19th and 20th centuries. Special attention will be paid to the mutual influences of the authors among themselves as well as the stereotypes created during the 19th century which were taken up again in the 20th.

Methodology:

- Identify central concepts of literature and culture in English language referred to Spanish culture, such as cultural discourse analysis, sociological, historical, artistic and anthropological analysis.

- Analyse texts from a cultural, political and sociological point of view and the network of different relations and links which can be seen in different texts dealing with the same topic.

- Explore the historical, literary and inter-cultural relations between England & Spain/ The United States of America & Spain/ Ireland & Spain based on the analysis of a variety of texts.

- Take into account the socio-cultural influence of a particular literary discourse, such as Novels, Short Stories, Poems, Drama, Travel Books Essays and son on.

- Identify literary and cultural intertextuality.

- Explore and use the web as a research tool.

Assessment:

25% of the marks will be obtained by attending the classes and the tutorials; 25% more will come from the search for and research into different sources in the Web, in Libraries, Archives, etc. Another 25% will come from the study, analysis and evaluation of the set readings and the final 25% will be awarded for the presentation of a written assignment relative to the programme of this course or to the research carried out during the same, which will be suggested by the teacher or the students themselves. In any case all assignments must be okayed by the teacher and only one written assignment must be presented for this course.
Course Contents:

- “The Image of Spain through the eyes of American Writers in the 18th and 19th centuries”:

  Prof. Dr. José Manuel Barrio  
  Number of credits: 2

  1º- Introduction: 1.1. The Image of Spain in the Colonial Period. 1.2. Historical relations between the United States of America and Spain during the 18th and 19th centuries. 1.3. The Origins of Hispanism in the United States.

  2º- The Image of Spain in the EEUU during the Revolutionary and Liberal Period: 1776-1815.

  3º- The Image of Spain in the EEUU during the Romantic Period: 1815-1865.

  4º- The Image of Spain in the EEUU during Realism and Naturalism: 1865-1900.

The Image of Spain in Contemporary English novel
Prof. Dra. Maria José Crespo Allué  
Number of credits: 2

Course Content:

  1- Introduction: Historical and Literary Context

  2- Spain in English fiction: 1950-2000

- Spanish references in Irish literature of the 19th and 20th centuries

  Prof. Dr Patrick H. Sheerin  
  Number of credits: 2

Course content:

Special attention will be paid to references to Spain and the Spanish in Irish literature of the 19th and 20th centuries, whether in the novel, the theatre or poetry.  
Among the authors studied and works referred to, will be:

- James Joyce: Ulysses, Portrait of the Artist
- Charles Lever: Charles O’Malley
- John P. Rooney; Francisco and the Chieftan’s Wife
- Aidan Higgins: The Balcony of Europe
- Kate O’Brien: Mary Lavelle; That Lady; etc
- John McGahern: Selected Short Stories,
- Seamus Heaney: Some Poems.
References will also be made to Irish-Spanish relations in the historical context as well as to Irish references in Spanish literature.

**Recommended Readings and Resources:**


